**ENG 4UI: *Three Day Road* Seminars**

**Learning Goals**

**Literature and Reading**

***Making Inferences :***

**1.4** make and explain inferences of increasing subtlety and insight about texts, including complex and challenging texts, supporting their explanations with well-chosen stated and implied ideas from the texts

***Analysing Texts:***

**1.6** analyse texts in terms of the information, ideas, issues, or themes they explore, examining how various aspects of the texts contribute to the presentation or development of these elements

**Speaking to Communicate**

***Purpose:***

**2.1** Communicate orally for a wide range of purposes, using language effective for the intended audience

***Clarity and Coherence:***

**2.3** Communicate in a clear, coherent manner, using a structure and style effective for the purpose, subject matter, and intended audience

***Diction and Devices:***

**2.4** Use the most appropriate words, phrases, and terminology, and a variety of stylistic devices to communicate their meaning in a compelling way and to engage their intended audience

~The Ontario Curriculum Grades 11 and 12: English; ENG 4UI

Working in a group of three, you will present a detailed seminar on one of the topics from the list below.

Seminars should be 20-25 minutes in length.

Your seminar should include:

* A detailed analysis of your chosen theme and its relation and relevance to *Three Day Road*
* Evidence from the novel in the form of quotations to support your analysis
* A reference to a relevant secondary source (only if available)
* Some form of audience participation
* A handout that can be filled in by your audience (your handout **must** be submitted no later than **the day before** your presentation)

**Seminar Topics:**

http://thestudiousparrot.weebly.com/uploads/5/7/9/8/5798805/three\_day\_road\_novel\_analysis\_of\_themes\_and\_synopses.pdf

* Death and renewal/rebirth
* Redemption and reconciliation
* What is truth
* Sexuality as symbolic for spiritual journey/rebirth
* Rites of passage
* Hunter vs killer
* Good vs evil
* Modern vs tradition
* Power and inequality
* Gender inequality
* Prejudice
* Sacrifices required by responsibility
* Loss of culture is loss of identity
* Spiritual sincerity and discovery