**Writing Gracefully: Diction and Syntax**

“Adah Price” from *The Poisonwood Bible* by Barbara Kingsolver

1. Underline two parts of this passage that use parallelism – identify the type of parallelism in each case
2. Draw a zigzag line below an effective metaphor
3. Circle a fresh, vivid simile
4. Double underline two examples of alliteration
5. Draw a cloud around words that create personification
6. Highlight two sentences that create effective rhythm
7. Find and identify a variety of sentence types

“Labour Day is a Dreaded Bell in the Schoolyard Mind” – by Harry Bruce

1. Circle five effective verbs
2. Underline a fresh, vivid simile
3. Draw a zigzag line below an effective metaphor
4. Double underline three parts of this article that use parallelism – identify the type of parallelism in each case
5. Draw a cloud around an example of alliteration
6. Highlight an example of personification
7. Find and identify a variety of sentence types

Which piece of writing do you find more effective? Why?